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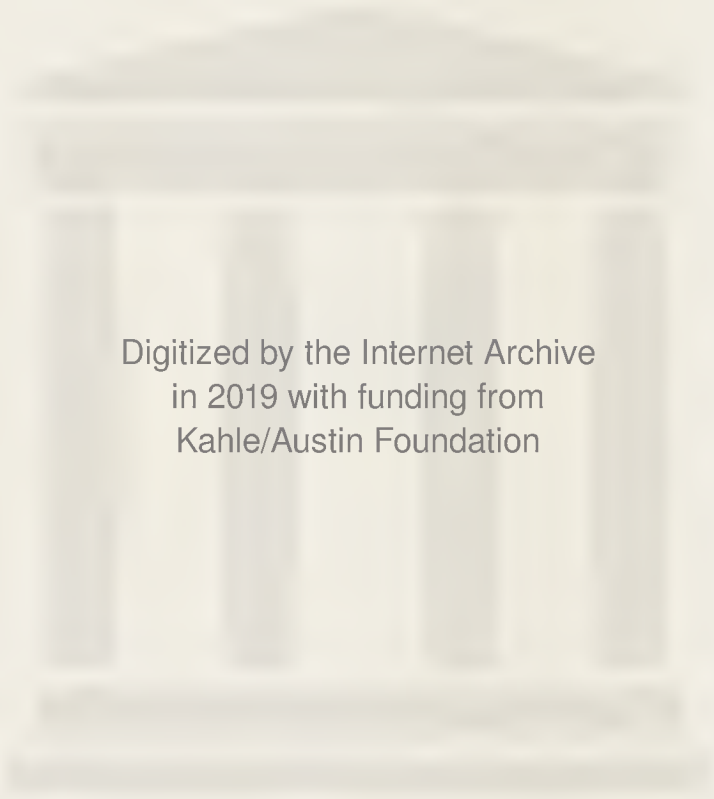
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# HE IS A CANADIAN AND OTHER VERSE //

———— BY ————  
ESTHER KERRY

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*He is a Canadian, London Lamps, The Spirits of the Lake (1) and The Return of the 13th and 14th have appeared in the Gazette ; A Canadian Spring Song in the Canadian Bookman. For permission to reprint them, acknowledgment is due to the Editors.*

## HE IS A CANADIAN

“He is a Canadian”—I wonder has he stood  
In some thick forest, on a mountain slope  
Silent beneath a pine  
And looking out across a valley seen,  
Nothing but bristling tree trunks far below  
And stony-scarred grey mountains  
Whose snow-caps  
Rise to a sunswept blue?

“He is a Canadian”—I wonder has he stood  
On some still morning by a tiny lake  
And watched the water ripple on the beach  
One little clearing  
In the mighty woods.  
And known he is first to breathe that air  
Not weighted by a thousand lives and thoughts,  
But rare and pure,  
A breathing straight from God?

“He is a Canadian”—Then I know he knows  
The keenness of our winter’s icy blast,  
The radiant snow, the shining blue, the frost,  
That bites and purifies,  
And clears away  
The murk and greyness of too sordid lives,  
He is a Canadian, and he shares with me,  
Those vast free spaces and those open ways  
And memories now half bitter, for they were so  
sweet  
Of careless eager life, and happier days.

Oh, Canada, of bigness, beauty, strength,  
Whom we thy wandering children know as ne'er  
before,  
In exiles' retrospect of glorious hours,  
We love thee with a love, we never felt till now—  
A love not all our own, a heritage,  
From those who to thy shores no more return  
Their love of thee, unconscious, pent,  
Which drove them forth, they knew not why  
And urged them on,  
All glad for thee to die,  
In this great love may we be consecrate  
And made a nation new,  
Strong as thy mountains,  
Generous as thy plains,  
Pure as thy winters  
And with depths unknown,  
As all thy forest lakes  
Still pools of peace.  
London, June, 1917.



## IN ENGLAND

In England, in England  
We're living now in England,  
We've frozen in the winter 'neath a bitter leaden sky,  
In December fogged and dreary  
Through sunless January  
And February frostbound,  
To March's lengthening days,  
Till April whirled upon us  
Biting snow and rain in torrents,  
And the only wisp of brightness  
Was the crocus' golden blaze.

In London, in London  
We've lived long months in London,  
Grey London, dear London, we know it now so well;  
Its ancient ways a-winding  
New paths forever finding,  
Quiet alleys half forgotten  
Wide streets fair and fine,  
Grey barges on the river,  
Red flame of winter's sunset,  
And daffodils up-springing  
Beside the Serpentine.

In Surrey, in Surrey  
Now spring has come to Surrey,  
The cuckoo's calling always in a tiny bit of wood,  
Where bluebells shine and shimmer  
Pale primroses gleam dimmer,  
And new leaves quiver glistening  
As the rays of sunlight pass.  
A world fresh-washed in greenness  
A wind bereft of keenness,  
But blowing to us sweetly  
New odours of the grass.

In England, in England,  
We're living now in England,  
We've crossed the seas to England, where our  
fathers used to dwell;  
Oh, days of heart-sick sadness,  
Oh, days of home-sick madness,  
So far away our own land  
Beyond the ocean foam;  
But now on still spring evenings,  
The voices of those fathers  
Drift whispering around us  
And we know that we've come home.

## “LONDON LAMPS”

*“London must spill out lives like wine, that London’s lights  
may shine.”*

A myriad lamps of London  
Are dim and shadowed now;  
A myriad lads of London  
Are fighting in the war.

Oh little lads of London  
Who grew ’neath London’s lights,  
Whose lives went out in suffering  
All black as London’s nights.

As you have passed to glory  
And shine as lights beyond;  
So London’s lamps shall blaze again  
Through life-blood of her sons.

## THE BLUES\*

In the High Street stands the old clock tower,  
Sitting at its base, Britain's blue army,  
In the November sun,  
White-bandaged, crimson-necktied,  
The Scotch Balmoral jaunty set,  
The Anzac's lordly spreading brim upturned,  
And service caps all worn and proudly badged—  
Britain's blue army;  
Washed up from battle's tide and suffering sore  
To rest awhile in this still English place.

Down the flagged pathway still the stream flows on,  
Up the broad High Street, round the old clock tower,  
Britain's blue army;  
'Tis the great heart of England bared  
That gentle heart aforesometimes hid  
By offhand sternness, and indifferent mask;  
But now all opened for the world to see  
Throbs England's heart,  
Through street and market place on sunny days  
In that great army of her wounded sons.

*\* The blue hospital uniform, worn by non-commissioned officers and privates.*

## HURLEY PLACE

*I.—From a back window.*

There's an evening hush in the cobbled yard,  
The garden stretches quiet and fair,  
The grasses grow between the stones,  
For few are the footsteps passing there.

The stables are empty, the oast house bare,  
The garden all green a wilderness;  
A thin new moon looks faintly down,  
The rosebuds peep from the high-grown grass.

There's a flash of white in the cobbled yard,  
And a blue gown flits through the kitchen door;  
For England's women nurse broken lads,  
Where life's full tide flowed on before.

## HURLEY PLACE

### *II.—The V.A.D.'s.*

Five white aprons  
Flitting through the garden,  
'Tis the hour of sunset  
The day's work is done;  
Through the leafy pathways,  
Underneath the plane trees,  
Gleam the five white aprons,  
The day's work is done.

Five blue gowns are  
Covering girlish figures,  
Who walk a little weary  
The day's work was hard;  
Swaying down the garden,  
Resting on the railed gate,  
Looking towards the sunset,  
The day's work was hard.

Five pairs of hands  
Have wielded broom and duster,  
Washed all the dishes,  
Scrubbed the pantry floor,  
Polished up the silver,  
Scoured pots and saucepans,  
Opened with anxiety  
And closed the oven door.

Five pairs of feet  
Crunching on the gravel,  
Have run about since morning  
Upstairs and down;  
In and out the bedrooms,  
Waiting on the tables,  
From scullery to kitchen,  
With cheery pattering sound.

Five white-coiffed heads,  
With veils demurely tied in,  
Fluttering a little  
In the scented evening breeze,  
Nod and meet together  
And wonder why they do this,  
Working as they never worked  
In former days of ease.

Five red crosses  
Shining in the twilight,  
Tell the reason better  
Than any words can say;  
Service for the helpless,  
Drudgery quite selfless,  
Then rest in the garden  
At the close of day.

## HURLEY PLACE

### *III.—Contrasts.*

The officers live at the front of the house,  
In drawing room stately, and hall;  
The blue girls sit by the kitchen stove,  
Or else in the staff room small.

The officers' bedrooms are airy and large,  
Their bathrooms are shiny and new;  
The blue girls sleep in boxes small,  
As the servants used to do.

The officers' walls are rosy and pink,  
Or laden with clematis bloom;  
The staff must look on a fiery red,  
Left from the billiard room.

The officers sit on the terrace wide,  
And have butter and jam for their tea;  
The nurses put margarine on their bread,  
Where butter and jam should be.

The officers go to London town  
For a whole long afternoon;  
The blue girls out in the garden sit,  
Till their two hours' rest is done.

One of the officers loses an 'h,  
The M.C.'s a cockney lad;  
The blue girls' voices are soft and low,  
A surfeit of schools they've had.

Some of the officers sleepless lie  
When thunder is rolling at night;  
The weary girls never raise their heads  
Till six of the morning bright.



But one and the same cause brings them there  
Brave men; and girls in blue.  
The girls are giving, the officers gave,  
That's how we pull things through.

So officers all, if in future years,  
Class walls again must harden;  
Think with a smile how you sat on the lawn,  
And we walked the kitchen garden.

## HURLEY PLACE

### *IV.—England's Good.*

From the front one looks on lawns and gardens,  
Stately cedars, a spreading wood,  
Long brown fields, a distant spire;  
This is our England—and it is good.

Behind, around the ancient farm place,  
Cluster the cottages, lowly and gray;  
The men who lived there have marched to  
Flanders,  
Their children work through the hours for play.

Dear tender women of cottage and mansion,  
Men who went gladly as Englishmen should,  
Brave little children bearing big burdens;  
These are the people who make England good.

## MIDSUMMER

A ditch of yellow clover  
A field all green and white,  
And darker green trees bending  
Against an evening light,  
A light so palely golden,  
A grey cloud in the sky,  
An evening hush all clover sweet,  
July.

## WIND THOUGHTS

Beyond the garden, on the hillside, perch we 'neath  
the cedar boughs,  
On two shaky wooden benches—cooled and soothed  
and half a-drowse.  
From our feet the hill falls sharply, and the grasses  
bend and blow;  
For a wind is swaying round us, wild as thoughts,  
which come and go.

Hey for this wind, it has blown for miles,  
Fitfully scented, laden with smiles;  
Hey for the hillside, a-drift in the breeze,  
Ho for the tempest-tossed tops of the trees.

Ho for our perch by the dark cedars quiet,  
Branches unmoved in the frolicsome riot,  
Mystery-fraught this wind blows to-day  
What of the places it passed on the way?

Blowing through cities, o'er woodland and wheat,  
On-rushing, burning, odorous, sweet,  
Over the hay-fields and dusty roads dry;  
Whence is it? What is it? Where is it? Why?

## SEPTEMBER

September rings the lake with sudden flame,  
Scarlet and gold leap forth upon the hills,  
And each day brings a hue more brilliant still,  
Till one great mass of vivid glory burns  
Twixt blue of sky, and dancing water blue,  
And shouts a paeon of thanksgiving wild;  
There comes a day, the glowing tints have paled,  
A restless wind sweeps rustling through the trees;  
Down slip the yellow leaves and gently float,  
Gleaming at twilight, on the darkening lake.

## OVER THE HILLS AND FAR AWAY

To climb to the tip of a hill top  
On a bright September day,  
Breathing an air like chilled wine  
Yet loving the sun's warm ray.

And then from the tip of the hill top  
The other hills are seen,  
Brushed thick with the colours of autumn  
And sapphire lakes between.

Perch up on the sunwarmed boulders,  
Swept by the breezes chill,  
Wrapped round with that perfect contentment  
That comes at the top of the hill.

## IN THE WOOD

Scuffling the fallen leaves  
Swept by the fitful breeze,  
Under the sun-flecked trees,  
On through the wood.

Sun shining up on high,  
Blue the September sky,  
Clear is the air and dry  
To-day in the wood.

Carpet of leaves below  
Red, orange all aglow,  
Ferns green and waving grow  
Here in the wood.

Down below water gleams  
Silvered with bright sunbeams,  
Shimmering to smile it seems,  
Up through the wood.

See where the trees break wide  
Green slopes on every side,  
Hills in their autumn pride  
Look back at the wood.

Pause at the gate awhile  
Resting upon the stile,  
Winding for many a mile  
The road leaves the wood.

Soon we must leave it too,  
Follow that road anew,  
Autumn days are too few,  
Here in the wood.

## A CANADIAN SPRING SONG

What do I miss in this English spring  
This tenderest, loveliest time,  
When just to live's a miracle  
A song in sweetest rhyme?  
Gone is the biting winter's grey  
Swept away in a night;  
Radiantly, softly spring creeps forth  
Pale, and green and bright.

What do I miss though the crocus bloom  
And daffodils golden shine,  
While budding leaves on lacy boughs  
Seek the blue sky divine;  
The copper beech gleams dusky red,  
The grass is emerald foam?—  
The sound of the waters flowing free  
Down a hundred hills of home.

Murmuring, trickling, heavenly sweet  
The hidden streamlets run;  
Or dashing down a hillside brown  
Their waters mock the sun.  
The great still pools hold in their depths  
The spring blue of the sky,  
And gurgling, bubbling, sparkling gay  
Fresh streamlets hurry by.

What do I miss? To walk through the trees  
On mountain slopes, and hear  
Mid fresh damp smell of earth and buds  
The waters singing clear;  
Or catch their sound when twilight soft  
The woodland spaces fills,  
That low ecstatic melody  
Of countless running rills.



No sweet-voiced thrush, nor trilling lark  
Comes ushering in our spring;  
But God gave us a music too  
A wondrous, joyous thing;  
And when the winter vanishes  
Spring's never spring to me  
Unless I hear down all the hills  
The waters tumbling free.

## THE SADNESS OF JUNE

When the lilac blooms have vanished,  
The laburnums' splendour failed,  
When the chestnut plumes are falling,  
And the rosy may has paled;  
As the bluebell slowly withers,  
The shaded woodlands croon,  
Now that May's withdrawn her blossoms,  
There's a sadness green in June.

Then the cuckoo calls more faintly,  
And the meadow grass grows high,  
Then the trees are waving full-leaved,  
And the larks sing in the sky.  
While the sun makes chequered patterns  
Through the rustling leaves at noon;  
There is yet a haunting sadness,  
The world's too green in June.

Now the graceful elms are waving  
By the willows' softer sheen,  
And all the tree tops flaunting  
Mad-dancing in their green;  
But the leaves are whispering, whispering,  
And the grasses add their tune,  
Till the roses burst in glory  
It is always sad in June.

## THE ROUND POND

*Kensington Gardens.*

Little blue water  
Mirror of childhood,  
White frocks a-flutter,  
White sails a-float;  
Patter of glad feet  
Ringing the edges,  
Waves fraught with secrets  
For each crossing boat.

Little blue water  
Haunt of the aged,  
Who come to it slowly  
Through wide spreading trees;  
Feed the white sea gulls,  
Watch the gay children,  
And glimpse in the mirror  
Their own childhood's peace.

## MY TREASURY

I gave my heart to London  
In the cold and foggy weather  
While buses slid and slithered  
Over pavements wet and dark,  
In days of damp and drizzle  
In days of pearly greyness  
I gave my heart to London,  
But never knew I had.

I found my heart was London's  
When April's leaves were blowing  
One day of sparkling sunlight  
I rode weary up Park Lane,  
For murmuring from the City,  
And whispering through the Park trees,  
As voices from Westminster,  
Great London spoke to me.

I know all kinds of sadness,  
I hold them in my bosom;  
And laughter of the long years,  
Alike they come to me:  
My heart is great, enfolding,  
I hold your heart within it;  
So sink in me your sadness,  
And glad again go free.

Now in the damp and drizzle,  
Or fiercest heat of summer,  
But chiefly when the spring-time  
Fills the squares in tender green;  
If weary, sad, indifferent,  
I rest my heart in London's  
And catch her living gladness,  
Though miles away I be.

## TO A MOTHER

Of all those who in battle fall  
Some there are whose passing seems quite final,  
Too young, too splendid, they have gone;  
Others so live, so close their image still  
We cannot think of them as really dead.

God takes all their souls, we never doubt,  
And work he finds for some—or rest—  
We cannot know; we only trust;  
But others for a purpose of His own  
I think He leaves a presence on this earth.

In fancy I can see them, spirits bright,  
Mounted on strong, winged horses,  
Spanning the broad Atlantic's surging swells,  
Hurling through vapours, spindrift, foam,  
To Canada's green shores, and home.

And so, dear lady,  
As each slow word your grandson speaks  
I somehow see your boy, his grave slow strength,  
And in his little nieces' laughing smiles  
I catch his own,  
And in their childish movements all untaught

His ready grace of action, word, and thought.  
Thus of their strength an essence fine distilled  
Is poured all sweet into the veins of those,  
They loved, or would have loved in life;  
And as they never fathers in the flesh will be  
Nor hold their loved ones more in warm embrace,  
A spiritual fatherhood is theirs  
To all the growing children of the race;  
And, though we've lost them, still our destinies they  
    guide  
To keep us firm set in those faiths for which they  
    died.

Breasting the broad Atlantic still they come,  
Those God-sent happy warriors hastening home.

## THE RETURN

We're going back in our thousands  
To the lands from which we came,  
An army of men and women  
An army, but not the same—  
We carry with us something  
We scarce can understand,  
Memories to give us forever  
Our share in the Motherland,  
A spell that is cast in London  
Gladly its power we own  
Binding us fast in the retrospect  
Of places we have known.

Some think of southerly Streatham,  
Or Hendon, where aeroplanes sail,  
Others of Epsom High Street,  
Or Putney and Kingston Vale;  
Some love the City's winding streets,  
Others the roaring Strand,  
To some a church's stillness speaks,  
To others a restaurant band.  
For peace the park's hid pathways,  
For life a swaying 'bus—  
In one swift moment's backward thought,  
Our London comes to us.

And because we are interwoven  
In the fabric of many years  
On the looms, which have wrought for centuries  
Happiness, power, tears,  
Since the days when London a hamlet  
Rose by the river side;  
We have found a truer meaning  
In our former Empire pride.  
Our feelings are not the feelings  
Of those former peaceful days,  
When we waved our coloured banners  
And shouted clap-trap lays.

We have lived in the city of cities,  
Where like stirring drums a-roll.  
Or as solemn organ music  
Throbs slow our Empire's soul;  
And through the crowding fancies  
Of the places we have known,  
Somehow all invisible  
That soul has touched our own,  
Brushed it in passing, lightly  
As seeds of thistledown fly,  
Or seared to our inmost being  
To burn there till we die.

So back to our fresh young countries  
In all their growing pride,  
Our hearts to our fresh young countries  
Our service of head and hand,  
And deep within us something more  
For which our brothers died,  
Welded and wrought within us,  
Iron firm not crumbling sand;  
Only the thinkers can name it,  
The soul of the Motherland;  
But we'll call it a memory of London,  
And London will understand.

## THE RETURN OF THE 13th AND 14th

In smoke, in rain of death and hell,  
Blasted and battered,  
Breathing the thick gas,  
In agony, that yesterday they never knew could be,  
They held.

The guns crashed on  
While ours behind were silent,  
From shattered, shallow trenches  
Their rifles steady spoke—  
And so from Ypres grew Vimy,  
Passchendaele, Cambrai and crowning Mons  
Because they held;  
Four years ago this sunny April month  
They held at Ypres.

Cheer them, our city's first, the men,  
Who left so soon we hardly saw them go;  
The men, untaught in warfare  
Who yet held;  
Cheer for the living few who come again,  
For many fell  
There where they held,  
And many since.

Perhaps that gallant company beyond the skies  
Can see to-day familiar city streets,  
The tossing crowds,  
Their comrades' faces pass,  
So cheer them now,  
And cheer not only living men or dead,  
Nor think how one served first, and one but late,  
But cheer for that which all alike hold dear,  
The pride, the honour of the regiment.



Then there are throats so choked with grief to-day  
They must be silent.  
Cheer loud for those who cannot speak,  
But only raise the hand in proud salute;  
Cheer till your voices pierce dividing skies  
And bring together all in one again.  
Then when the march is past,  
Be silent, pause,  
Thank God they held.

## THE SPIRITS OF THE LAKE

### I.

There's sunset on the waters  
The mountains darkening scowl,  
There's glory up and down the lake  
From Orford back to Owl,  
And as the twilight gathers  
A stillness holds the air  
As if the boys who loved the lake  
In spirit hovered there.

Sometimes in early morning  
When mists are all around  
Comes ghostly on the listening ear  
A paddle's dripping sound;  
Or in the full moon's radiance  
Or when the whitecaps swell,  
It seems the soldier spirits seek  
The lake they loved so well.

When Memphremagog dances  
Alight in noon-day's blaze  
Across her sun-split waters flit  
The lads of former days;  
Or from the cool green woodlands  
Which grow along the shore  
Their voices haunt from tree to tree  
The lake they know no more.

There's glory in the sunlight,  
There's glory in the wind,  
And when the gale rides fiercest  
Their spirits sweep behind.  
Their glory is upon us  
And we were we but wise,  
Could better catch the brightness  
They bring from Paradise.

## THE SPIRITS OF THE LAKE

### II.

Where the sun touched water shivers  
Into silver on the blue,  
Where the night is purple beauty  
And the dawn brings wonder new,  
Where your own lake shines around us  
Rippled by the summer air,  
You are with us  
You are with us,  
You who died to keep this fair.

Where the cedar scented sweetness  
From Gibraltar's high rock steals  
As the idler drifts beneath it  
And the cooling shadow feels,  
And the afternoon is stillness  
Stirring not the lightest breath,  
You are with us,  
You who dying  
Kept this precious in your death.

Round the lake we sailed and paddled  
Fished together in deep bays,  
Where the circling mountains heat-veiled  
Shroud them in a greyish haze,  
Where the hills cry out to Heaven  
And the waters sing His praise,  
All this wonder, all this beauty  
Shall stand in the world to be;  
You, for countless other children  
By your dying  
Kept it free.

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